

**BRENDAN MEGORAN**

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A dynamic and enthusiastic musician and tutor that has over 30 years experience. I have travelled all over Northern Ireland teaching various percussion instruments to a wide audience that has included individual and group tuition as well as within the education sector in Controlled, Maintained, Voluntary Grammar Schools, Integrated and Special Needs.

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**Key Skills**

- Successful solo and team musician.
- Vast experience of individual and group tuition.
- Ability to read and write music.
- Excellent presentation skills including bespoke handout sheets and YouTube channel.

**PLAYER**

Have competed individually and as a band member for the last 30 years:

Individually -

- Won Juvenile solo All Ireland title
- Won Junior solo All Ireland title
- Won Ulster solo championship
- Achieved First position in the junior world championships
- Drummer with Frank Rainey Memorial pipe band winning the Grade 4 World title and progressed to lead drummer.
- Leading drummer with St Marys pipe band helping them gain promotion and travelling to Savannah, USA
- Drummer in Billycan pipe band, a prominent Grade 2 band, progressing to lead drummer and winning the All-Ireland title.
- Drummer in Pipe and Drums of RUC. A prominent band within the premier Grade 1. Won all major titles, from County level through Ulster, All-Ireland, Scottish, British, European and World title. The first band from Northern Ireland to claim the world title.
- Leading drummer in Ballycoan winning the world title in Grade 2 and gaining promotion to the premier Grade 1 playing my own compositions. Went on to claim several prizes from County, Ulster and All Ireland titles.
- Leading drummer of PSNI winning the world title in Grade 2 and have been instrumental in the band gaining promotion to the prestigious Grade 1. Have claimed the Ulster title playing my own compositions.

## **TEACHER**

Skilled in using a range of delivery methods for tuition including:

- Bespoke and personalised handouts
- Demonstration and workshops as well as master classes
- Projector / overheads using PowerPoint presentations.
- Black/whiteboards
- Interactive drumming clinics.

The delivery includes;

- Assessing the level of individual,
- Develop work plan while working at speed of individual,
- Provide rudimentary exercises to develop technique and rhythm,
- Develop music phasing skills to develop the value of notes and theoretic of music

My students have included drummers who have been part of a band as well as soloists. I have provided tuition to many young drummers who have claimed solo wins from local competitions through Ulster, All-Ireland, International and World titles. As band members many are playing prominent prize winning Grade 1 bands around the world and I have multiple world champion students.

## **EXPERIENCE**

Have provided both peripatetic and individual tuition on all percussion instruments addressing:

- Pipe bands
- Flute bands
- Brass bands
- Lambeg Drumming
- Accordion bands
- Snare, bass, tenors and drums.

Have written and composed drums scores for all of these instruments and have an ability to teach at all levels from foundation, elementary, intermediate and advanced certification.

- I have provided tuition for the Ulster Scots Agency in schools throughout Ulster for the past 15 years.
- Provide percussion workshops within schools and community groups throughout Ulster.
- Provide drumming demonstrations at after school clubs throughout Ulster.
- Provide drumming demonstrations at Cross Community Cultural and Diversity days.
- Provide specialist drumming tuition for the Pipes and Drums of the PSNI who are currently among the top 12 bands in the World.
- Provide specialist drumming tuition for Down Academy Pipes and Drums, a recently formed Novice Juvenile band specifically for young people.

## Knowledge of the education sector and the requirements of the Ulster-Scots Community.

- Involved in the leadership and organising concerts through the Ulster Scots community cohesion and cultural diversity to promote the Ulster Scots and Irish traditions.
  - Assist Community Groups to make applications for funding
  - Have knowledge of the education sector through my work in schools and through the various networks I have developed during my years of playing and tutoring Ulster Scots music. This has helped me to develop an understanding of the need to promote a greater awareness and use of Ulster Scots cultural issues both within Northern Ireland and further afield.
- I firmly support the aims of the Ulster-Scots Agency and believe that every child should be provided with the opportunity to learn and participate in the musical heritage of all communities

## References

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Music colleague and friend	Director of Percussion, in the Northern Ireland Piping & Drumming School