Curriculum Vitae

| <u>NAME</u> | Kathleen Smyth |
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EXPERIENCE OF PLAYING AND TEACHING

I have over 25 years of bass and tenor drumming with years competing as a drum major before that.

The first band I was a member of, was Frank Rainey Memorial in Drumaness. This band had a lot of success competing in Grade 4 and I won a lot of titles with them from local competitions as well as the Ulster and All-Ireland titles, cumulating in becoming World Champions. This ensured promotion to Grade 3.

I joined Killeen Pipe Band who following several successful seasons had gained promotion to Grade 2. Here the bands several local county titles as well as the Ulster and All-Ireland titles.

I have been a member of Annsborough Pipe Band, who was in Grade 3. Annsborough became a prolific winner at competitions winning all local county competitions as are Ulster, All-Ireland and World titles.

I have been a member of Ballycoan pipe band who were dominant winning several County level competitions progressed through the year picking up Ulster, All-Ireland and World titles ensuring promotion to the prestigious Grade 1. While playing in Frank Rainey Memorial a large number of young people were also members. It was at this time I was invited to also help teach the mid-section of tenor and bass drum. This is something I enjoyed immensely and have continued to do ever since. The bass and tenor drum sections have become more and more important in competitive pipe band playing. Ensemble adjudication can now decide the outcome for a contest and it is vital that bands seeking to be competitive present the tunes to the adjudicators while complimenting and binding the piping and snare drumming units. It is because of my expertise and ability in this field as well as my experience in working with young people that I have been invited to work with Down Academy and this is something that I am very much looking forward to. .

| References | | |
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| Music colleague and friend | Director of Percussion, in the | |
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